Korean K-Pop/Film/Drama

Course prefix: KOR

Course number: 3415

Section: OL1 & OL2

CRN
32136 34360

Instructor first name: Jong Hyun

Instructor last name: Lee

Semester: Spring

Academic year: 2026

Course description:

This is a 3-credit asynchronous online course about K-pop, film, and drama, which address key features of Korean society from the 1950s to the present day. This course provides a diachronic overview of K-pop songs from the 1950s to the present, examining the background of its emergence and growth both domestically and internationally. It examines some of the representative songs by types and times, their significance for the times they were produced. Some background stories of the social, political, and economic circumstances regarding the K-Pop will be introduced to boost students' understanding. A few movies and episodes of some dramas and commercial video clips will be selected to show how the Korean socio-cultural characteristics of the times were portrayed.

Academic honesty/integrity statement:

Students are expected to maintain the highest standards of academic integrity. All work submitted must be original and properly cited. Plagiarism, cheating, or any form of academic dishonesty will result in immediate consequences as outlined in the university's academic integrity policy.

Core IMPACTS statement(s) (if applicable):

This is a Core IMPACTS course that is part of the Writing area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic and philosophical works?
- How do I write effectively in different contexts?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance and ethical implications of literary/philosophical texts or of works in the visual/performing arts.
- Students will communicate effectively in writing, demonstrating clear organization and structure, using appropriate grammar and writing conventions.
- Students will appropriately acknowledge the use of materials from original sources.
- Students will adapt their written communications to purpose and audience.
- Students will analyze and draw informed inferences from written texts.

Course content, activities and exercises in this course should help students develop the following Career-Ready Competencies:

- Information Literacy
- Critical Thinking
- Intercultural Competence
- Persuasion